



Tailwind

for symphonic band

A.K. Jaquith



Written for Chet Jenkins as he joins the full time music faculty at Cedarville University

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2017

Splashed Ink Music

Program Notes

Tailwind is a fast-paced fanfare written as a welcome gift for Chet Jenkins as he joined the faculty at Cedarville University on a full-time basis in the fall of 2017. Featuring angular brass melodies and fast woodwind runs, the piece is meant to evoke a sense of optimism and enthusiasm. It features two off-kilter rhythmic patterns that give it a dynamic quality. The first is the result of superimposing three beats per bar over four beats per bar, creating what is known as a polyrhythm. This formulation is responsible for several of the more complex rhythms found at the beginning. The other, featured prominently in the middle, is a series of two hemiola patterns followed by a beat of sixteenth notes, for a total of five beats. These emergent rhythmic features combined with traditional fanfare gestures create a vibrant take on a well-worn genre.

Instrumentation

Piccolo
Flute 1, 2
Oboe 1, 2
Clarinet in Bb 1, 2, 3
Bass Clarinet in Bb
Bassoon 1, 2
Alto Sax in Eb 1, 2
Tenor Sax in Bb
Bari Sax in Eb
Trumpet in Bb 1, 2, 3
Horn in F 1, 2, 3, 4
Trombone 1, 2
Bass Trombone
Euphonium
Baritone T.C.
Baritone B.C.
Tuba
Timpani
Percussion 1, 2, 3, 4

duration: ca. 5'

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Tailwind

for Chet Jenkins and the Cedarville University Symphonic Band:
wishing you many great years of making music together

A.K. Jaquith

Briskly (♩ = 144)

The score is arranged for a symphonic band and includes the following parts:

- Piccolo**: Rests throughout.
- Flute 1, 2**: Melodic line starting at measure 5, marked *mf* and *a2*, with dynamics *fp* and *f*.
- Oboe 1, 2**: Melodic line starting at measure 5, marked *mf* and *a2*, with dynamics *fp* and *f*.
- Clarinet 1 in B♭**: Melodic line starting at measure 5, marked *mf*, with dynamics *f* and *mp*.
- Clarinet 2 in B♭**: Melodic line starting at measure 5, marked *mf*, with dynamic *f*.
- Clarinet 3 in B♭**: Melodic line starting at measure 5, marked *mf*, with dynamic *f*.
- Bass Clarinet**: Rests throughout.
- Bassoon 1, 2**: Rests throughout.
- Alto Sax 1, 2 in E♭**: Sustained notes starting at measure 5, marked *pp* and *f*.
- Tenor Sax**: Sustained notes starting at measure 5, marked *pp* and *f*.
- Baritone Sax**: Rests throughout.
- Trumpet 1, 2 in B♭**: Sustained notes starting at measure 5, marked *p* and *f*.
- Trumpet 3 in B♭**: Rests throughout.
- Horn 1, 2 in F**: Sustained notes starting at measure 5, marked *f* and *p*.
- Horn 3, 4 in F**: Sustained notes starting at measure 5, marked *f* and *p*.
- Trombone 1, 2**: Sustained notes starting at measure 5, marked *f* and *p*.
- Bass Trombone**: Sustained notes starting at measure 5, marked *f* and *p*.
- Euphonium**: Sustained notes starting at measure 5, marked *f* and *p*.
- Tuba**: Sustained notes starting at measure 5, marked *f* and *p*.
- Timpani**: Rhythmic accompaniment, marked *p* and *f*.
- Percussion 1**: Sustained notes starting at measure 5, marked *p* and *f*.
- Percussion 2**: Sustained notes starting at measure 5, marked *p* and *f*. Includes *Sus cym* and *B dr*.
- Percussion 3**: Sustained notes starting at measure 5, marked *pp*. Includes *Tgl*.
- Percussion 4**: Sustained notes starting at measure 5, marked *p*. Includes *Cr cym* and *Wd blk*.

Picc.

Fl. 1, 2
mf *a2* *fp* *mf*

Ob. 1, 2
mf *a2* *fp* *mf*

Cl. 1
mf *f* *p*

Cl. 2
mf *f*

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sx. 1, 2
fp

T. Sx.
fp *mp*

B. Sx.

Tpt. 1, 2
f *mp* *f*

Tpt. 3
f *mp* *f*

Hn. 1, 2
f *a2* *mp* *f*

Hn. 3, 4

Tbn. 1, 2
f *mp* *f*

B. Tbn.
f *mp* *fp*

Euph.
f *mp* *f*

Tuba
f *mp* *fp*

Timp.
mp *f*

Perc. 1

Perc. 2
Cr cym
f

Perc. 3
Tgl
f *pp*
Wd blk

Perc. 4
f *p*

15

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

15

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mar

Snr

mf

mp

f

p

a2

1.

3.

23 27

Picc. *fp* *ff*

Fl. 1, 2 *fp* *p* *ff*

Ob. 1, 2 *fp* *mp* *ff*

Cl. 1 *f* *mp* *ff*

Cl. 2 *f* *mf* *ff* *pp* *sim.*

Cl. 3 *fp* *ff*

B. Cl. *p* *fp* *ff* *p* *pp*

Bsn. 1, 2 *p* *f* *ff* *p* *pp*

A. Sx. 1, 2 *fp* *ff* *pp* *sim.*

T. Sx. *fp* *ff*

B. Sx. *p* *fp* *ff* *p* *pp*

Tpt. 1, 2 *p* *fp* *ff*

Tpt. 3 *p* *fp* *ff*

Hn. 1, 2 *fp* *ff*

Hn. 3, 4 *fp* *ff*

Tbn. 1, 2 *f* *ff* *p*

B. Tbn. *p* *f* *ff* *p*

Euph. *fp* *ff*

Tuba *p* *f* *ff* *p*

Timp. *ff* *p*

Perc. 1 *f* *mp* *ff*

Perc. 2 Snr *f* *ff* *p*

Perc. 3 Flr tom *f* *ff* *p* *Tgl (dampen after each hit)*

Perc. 4 Wd blk *f* *ff* *p* *pp* *Crcym*

31

Picc. *pp* *p* *p* *mp*

Fl. 1, 2 *pp* *p* *pp*

Ob. 1, 2 *pp* *p* *pp* *mp*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *p* *pp* *mp*

Cl. 3 *pp* *p* *pp* *mp*

B. Cl. *sim.* *mp*

Bsn. 1, 2 *sim.* *mp*

A. Sx. 1, 2 *sim.* *mp*

T. Sx. *sim.*

B. Sx. *mp*

31

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 *p* *mp* *p* *mf* *p*

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1, 2
mp --- *p*

Ob. 1, 2
a2
f

Cl. 1
f

Cl. 2
mp *sim.* *f*

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sx. 1, 2
mp *sim.* *f* a2

T. Sx.

B. Sx.

37
Tpt. 1, 2
a2
mf *f* *f*

Tpt. 3
mp *mf* *mf*

Hn. 1, 2

Hn. 3, 4
f

Tbn. 1, 2
mp *sim.*

B. Tbn.
mp *sim.*

Euph.

Tuba

Timp.

Perc. 1

Perc. 2
Snr (brushes)
f

Perc. 3
Tgl

Perc. 4
Wd blk
mp

43

Picc.

Fl. 1, 2
mf *f* *mf* *fp* *fp*(2.)

Ob. 1, 2
mf *f* *mf* *mp* *f*

Cl. 1
mf *f* *mf* *fp* *fp*

Cl. 2
mf *f* *mf* *fp* *fp*

Cl. 3
mf *f* *p*

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2
mf *mp* *f*

T. Sax.
mf *f* *mp* *f*

B. Sax.
mp

43

Tpt. 1, 2

Tpt. 3

Hn. 1, 2
f *mf* *f*

Hn. 3, 4
mf *f*

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
Glock
mp *f*

Perc. 2
mf *f* *mf* *f*

Perc. 3
Tmpl blcks
f *mf* *f*

Perc. 4
Wd blk
mp

50

Picc. *p cresc.* *mp* *ff*

Fl. 1, 2 *cresc.* *mp* *ff*

Ob. 1, 2 *p cresc.* *mp* *ff*

Cl. 1 *cresc.* *mp* *ff*

Cl. 2 *cresc.* *mp* *ff*

Cl. 3 *fp* *cresc.* *mp* *ff*

B. Cl. *pp cresc.* *mp* *ff*

Bsn. 1, 2 *pp cresc.* *mp* *ff*

A. Sx. 1, 2 *mp* *mf* *ff*

T. Sx. *mp* *mf* *pp* *mp* *ff*

B. Sx. *pp cresc.* *mp* *ff*

50

Tpt. 1, 2 *pp* *mf* *ff*

Tpt. 3 *pp* *mp* *ff*

Hn. 1, 2 *pp* *mp* *ff*

Hn. 3, 4 *pp* *mp* *ff*

Tbn. 1, 2 *pp cresc.* *mp* *ff*

B. Tbn. *pp cresc.* *mp* *ff*

Euph. *pp cresc.* *mp* *ff*

Tuba *pp cresc.* *mp* *ff*

Timp. *pp cresc.* *Mar* *mp* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *Cr cym* *ff*

Perc. 3 *Flr tom* *mf* *ff*

Perc. 4 *cresc.* *ff*

58

Picc. *ff*

Fl. 1, 2 *ff* a2

Ob. 1, 2 *ff* a2

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *fp* — *ff*

Bsn. 1, 2 *fp* — *ff*

A. Sx. 1, 2 *ff* a2

T. Sx. *ff*

B. Sx. *fp* — *ff*

58

Tpt. 1, 2 *fp* — *ff*

Tpt. 3 *fp* — *ff*

Hn. 1, 2 *fp* — *ff*

Hn. 3, 4 *fp* — *ff*

Tbn. 1, 2 *fp* — *ff*

B. Tbn. *fp* — *ff*

Euph. *fp* — *ff*

Tuba *fp* — *ff*

Timp. *fp* — *ff*

Perc. 1 *ff* Mar

Perc. 2 Cr cym *ff* Snr (sticks) *fp*

Perc. 3 B dr *fp* — *ff* Tmpl blcks *f*

Perc. 4 Tgl *p* — *ff* *p* — *ff*

This page of a musical score contains 10 staves of music, numbered 63 to 72. The instruments and parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes 1 and 2, rests throughout.
- Ob. 1, 2**: Oboes 1 and 2, rests throughout.
- Cl. 1**: Clarinet 1, rests until measure 65, then plays a melodic line starting on G4, marked *mf*.
- Cl. 2**: Clarinet 2, rests until measure 65, then plays a melodic line starting on G4, marked *mf*, with a *sim.* (sustained) marking in measure 71.
- Cl. 3**: Clarinet 3, rests until measure 65, then plays a melodic line starting on G4, marked *mf*, with a *sim.* (sustained) marking in measure 71.
- B. Cl.**: Bass Clarinet, plays a melodic line starting on G3, marked *sim.* (sustained).
- Bsn. 1, 2**: Bassoons 1 and 2, play a melodic line starting on G3, marked *sim.* (sustained).
- A. Sx. 1, 2**: Alto Saxophones 1 and 2, play a melodic line starting on G4, marked *ff* in measures 63-64, *ff* in measure 65, *mf* in measure 66, and *f* in measure 67.
- T. Sx.**: Tenor Saxophone, plays a melodic line starting on G4, marked *sim.* (sustained).
- B. Sx.**: Baritone Saxophone, plays a melodic line starting on G3, marked *sim.* (sustained).
- Tpt. 1, 2**: Trumpets 1 and 2, rests until measure 65, then play a melodic line starting on G4, marked *mf* in measure 66 and *f* in measure 67.
- Tpt. 3**: Trumpet 3, rests throughout.
- Hn. 1, 2**: Horns 1 and 2, rests throughout.
- Hn. 3, 4**: Horns 3 and 4, rests throughout.
- Tbn. 1, 2**: Trombones 1 and 2, play a rhythmic accompaniment of eighth notes, marked *sim.* (sustained) in measure 63 and *mf* in measure 66.
- B. Tbn.**: Baritone Trombone, plays a melodic line starting on G3, marked *mf* in measure 66.
- Euph.**: Euphonium, plays a melodic line starting on G3, marked *mf* in measure 66.
- Tuba**: Tuba, plays a melodic line starting on G2, marked *mf* in measure 66.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Maracas (Mar), play a rhythmic pattern, marked *mf* in measure 66.
- Perc. 2**: Snare Drum (Snr), play a rhythmic pattern, marked *mf* in measure 66.
- Perc. 3**: Tom-toms (Tmpl blcks), play a rhythmic pattern, marked *mf* in measure 66.
- Perc. 4**: Cymbals, rests throughout.

70

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

70

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mf

mf sub.

f

mf

f

mf

mf

f

mf

mf

f

mf

p

mp

p

mp

p

mp

mp

mf

p

mf

p

mf

p

mf

p

mp

mp

mf

p

1.

1.

3.

a2

Sus cym

B dr

Wd blk

mf

p

mf

p

mp

mp

mf

p

mp

mp

mf

p